The Wellesley Magazine

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INVOCATION TO TREE DAY.

Spirit of Tree Day, at thy shrine we kneel,
Poor suppliants of thy grace. Wilt thou reveal
Thyself? O Goddess of Awakening Life,
The rippling waves are with thy laughter rife,
Thy voice is singing in the wood-bird's song.
Honor and lowly reverence belong
To thee, belovèd priestess of the past
And of the future. At thy feet we cast
Our garlands. Oh, accept the sacrifice,
And welcome us within thy paradise!

Spirit of Tree Day, at thy shrine we kneel;
To us, thy suppliants, thyself reveal.

AMELIA M. ELY, '98.

ADDRESS OF WELCOME.

The Fates seem still to hold the number three in honor, and, therefore, they have granted us to-day what we had hoped for twice before. If you will pardon me, then, you who are our more constant and indulgent guests, I will extend our first welcome to the sun, who, perchance, when we have thus recognized his presence, will abate somewhat the ardor of his greeting.

Ninety-eight welcomes you all most cordially this afternoon to her senior Tree Day,—you, our friends from first to last, our President, our teachers, our older sisters of the Alumnæ; and you, our well-loved fellow-students, who tread upon our heels and fain would have us gone. This is for all a day of pleasure, and not the least of ours lies in our greeting.

Once more, then, '98 welcomes you all, and gives you joy: "Joy, gentle friends, joy and fresh days of love accompany your hearts."

THE MESSAGE OF THE FATES.

CHARACTERS.

Fate of the Past	Helen G. Damon.
Fate of the Present	A. Virginia Schoonover.
Fate of the Future	Helen M. Hunt.
Mimir (a dwarf, Guardian of the Well of Wisdom)	Grace M. Hoge.
Wala (a prophetess)	Charlotte G. Marshall.
Ostara (Goddess of Awakening Life)	Frances G. Hoyt.

ATTENDANTS.

(Mimir, the dwarf, is seen frolicking before a curtain of green leaves. Ostara, Goddess of Awakening Life, approaches the curtain, which conceals the Fates.)

Ostara: Thou dancing sprite, be still; thine airy gambols cease, for I, the Goddess of Awakening Life, am come to speak with thee.

Mimir: What is thy wish, O Goddess?

Ostara: Behind the green folds of yonder curtain I see three shrouded figures. It is with them I would speak.

(The dwarf goes to the curtain and speaks to the Fates, who slowly shake their heads.)

Mimir: The Fates deny thy request, O Goddess.

Ostara: Will nothing move them?

Mimir: Inscrutable are they, and hard of heart; careful of their wisdom, and chary of their counsel. But if thou wilt abase thyself, if thou wilt humble thyself before them, methinks they may speak; for ever they like to see the mighty bow before them.

Ostara (turning to her eight attendants):

Dance, O spirits mine, in stately measures;
Plead with them to give us of their treasures.
Bend your bodies low with supplication;
Indicate your humble adoration.

(They dance.)

Ostara: Will they speak to me now?

Mimir: I can but see, O Goddess.

(He goes again to the screen of leaves. As he approaches, the curtain falls apart, revealing the Fates, who now permit him to speak for them.)

Mimir (at inspiration of the Fates):—

It is with a full appreciation of their own magnanimity, that the Fates have consented to speak to you this afternoon. Our business is to spin, to draw, to snip the thread of life, and not to talk; but who can resist the Goddess of Springtime? We have ruled your past (though you didn't know it), we control you now, and we will guide your future. We made those pages of rules to which you are always referred—and never refer; we decide who shall win the tennis championship; we even know whether it will rain on Tree Day. But we don't tell all we know. Dark and inscrutable are our ways, and our motives past human comprehension. Are you surprised that you are governed by us? Did you think all these years, when you talked of voluntary chapel and student government, that you could ever be independent of the Fates? Why, even the great A. C. is ruled by them, and they know it. It is not of our own power, however, that we are going to speak to you. We are come to reveal the past, to epitomize the present, to advise for the future.

Ninety-nine, we are troubled to see in you a spirit of self-satisfaction. We sympathize with you in your grief because you cannot have a "Junior

Prom."; but oh, '99, was it modest, was it even charitable in you, to publish it abroad that the "Academic Council were so pleased with your petition"? All are not so favored, '99. Your epistolary powers must be better than your explanatory, else what does it mean when a sophomore announces that "the reason '99 can't have a Junior Prom. is because oysters give typhoid fever"? Do you call that a lucid argument? Is it to this your year of briefs has brought you? Better would it have been for you, O '99, if you had bought those Baker's "Rules of Argumentation" which '98 so pressingly offered you—at a very small price.

Ninety-nine, the Fates are not wholly displeased with you. You have your good points. In the first place, you mean well. That, to be sure, is a virtue of a negative type; but better virtues of a negative type than no virtues at all. No one could have displayed more zeal than you did in your wild rush to get to the fourth floor centre to protect the freshmen while they elected their president. Experience had taught you that freshmen need protection at such times. You found, when you arrived breathless, that there was no need of protection; but, if you will believe me, the freshmen appreciate your good intentions. We all appreciate your efforts to publish your "Legenda" this spring. From the energy and ardor you have always shown, we realize that only unforeseen and insurmountable difficulties could have prevented your "Legenda" appearing to-day in that attractive guise which always tempts the money right out of the pockets of the alumnæ. The Fates have a loaf of comfort for you, '99. Freshmen, when they arrive in the fall, are wealthy and innocent. It is easy to persuade them that the "Legenda" is the one book needed, the guide to all college life.

Another virtue of yours, '99, is that you are steadfast. You keep your aim before you. That one of your number who searched three times before she found a certain chapter of Corinthians, doubtless felt the significance when she read, "This is the third time I am come unto you."

Ninety-nine, the Fate of the present has a special word of commendation for you. You always think of the present, '99. There are some who say you think of nothing else, but they are slanderers and detractors. The Fate of the present is your friend. She knows that you live by her motto,

"Act, act in the living present." You followed that motto when you chose your freshman Tree-day costumes. You were regardless of cost—for the time being. Later, if we may trust the "in confidence" of one of your number, you wished you had abided by another motto. Shall I whisper it to you, '99? 'Tis "Look before you leap."

You always have been a lavish class, financially. You think nothing of subscribing $75 within the half hour of a class meeting. Ah, '99, '99, wait till you have a "Legenda" debt to pay. Ninety-nine, we are told that you never put off your forensics till that last short agonizing night of tea and grind. Don't be too forehanded. By getting your forensics done two weeks before they are due you sometimes miss valuable material which the librarian has taken pains to collect for you. Take warning from that member of the faculty who hastened to buy a dollar's worth of stamps before the Government should have time to tax them. A little reflection would have shown her that a better scheme was to answer all her correspondence at once; but it took a '98 to evolve that scheme of economy.

Ninety-nine, the Fates have a word of counsel for you, before they leave you. Do not be discouraged because of your failures on the basket-ball field, or even because you failed to win the snow fight. Remember, one star differeth from another in glory. It may be your lot to shine in some other way. You might strive to become known as the "good class." You will not meet with undue competition—after '98 leaves.

Nineteen Hundred, it is with much trepidation that the Fates consent to speak to a class who demand such exactness of detail. Even the Fates are ignorant of the age of Solomon. Nineteen Hundred, you have caused the Fates much trouble; you have even made them sit up after ten searching for the deeds of the past, which you never recorded. Why do you not keep a class history, 1900? Is it because you have no history worth recording? Perhaps it is because you are not capable of writing history. Was it of you the student was thinking when she said, "The cavities of the body are the mouth, the stomach, and most always the brain"? We are relieved to find some one to whom that stray joke can be attached. If you cannot write history, you can make it. You proved that when you held your flag against all besiegers to the end. Always plant your ideals

as high as you planted your flag that day, 1900, and no one will ever take them away from you. To be sure, you will have to climb hard to reach them yourselves; but never mind,—you are athletic.

Your athletic ability has helped you out of more than one tight place. When you were a little nonplussed by an English examination, you devoted all your time and skill to showing the superiority of the athletic Wellesley girl when compared with the athletic Smith girl. Your purpose, no doubt, was to convince your instructor that you were well informed on at least one subject. Was it by accident that you chose a Smith girl? Perhaps it was your speculation about athletic superiority which affected your credit in that department. We agree with you that the English department has no Hart this year.

Speaking of English, your principles of vision must have become wonderfully acute during your year's acquaintance with Mr. Lewis, since you demand "Mosses from an old Romance." We can conceive of old romances which are dry, dusty, or even mildewed, but not by the wildest stretch of imagination can we picture a "mossy" romance.

Nineteen Hundred, the Fates would not be too hard upon you. You are still young, and while there is youth, there is hope. You will learn many things as you grow older. For instance, you will learn diplomacy. It was frank in you to say that you never had to think in your Bible exams.; you just wrote down all you had crammed. Doubtless your professor will change the course to meet your demands. The faculty are always very willing to accommodate in such matters. Are you quite sure you desire a change? What would be the advantage of that composite cram, if your June examinations should merely tax your thinking powers?

We really ought to give you some advice for the future, 1900, but we are going to spare you, because this is your first Tree Day.

Nineteen Hundred and One, the Fates look at you in amazement. You are so old, so *blasé*, so surfeited with pleasure. You have outgrown the age of enthusiasm. You are not even excited when you elect your president; but, after allowing her to receive congratulations, you calmly close your doors and go on with your other elections. A freshman class is expected to

have a certain amount of enthusiasm. How do you ever expect to get a quorum in senior year if you begin in this way?

Yet with all your seeming oldness you have young ways, 1901. We can with difficulty understand how you happened to be admitted to college at such a tender age, for it is evident that you are not yet advanced to words of four syllables. If you have not found it out before, allow us to tell you that an anaconda is not a woman from a South American tribe, and that you can find definitions and very good descriptions of the different bodily organs in "Jenkyns' Physiology," which any '98 will gladly lend you. How can you be expected to understand Physiology, you monstrosities of nature, who so boldly advertise that you want a central nervous system? Foolish ones, before your college days are over you may wish you could sell a nervous system, not buy one.

You have shown great business ability, 1901. It was a stroke of genius to take advantage of the chronic lack of at least one of the essentials for fudge; but your notice of materials for sale would have been more effective if it had been correctly spelled. It is true that the College does not ask for proficiency in spelling among its requirements for admission; but you will soon force them to raise their standard again if you continue to add s's to molasses.

Nineteen Hundred and One, though you are lacking in that essential freshman trait, enthusiasm, you have a sense of awe; or is it a sense of your own importance? What was the motive which prompted you to ask, "How do you find the logarithm of a great big number like 1901?" You have a dramatic sense, too. You showed that in your appreciation of the junior play; especially when one of you wished the heroine hadn't overacted, "she might have made so much of the part." With such an ability to see dramatic possibilities, you will be the joy of your literature teachers.

The temptation to advise you is too strong, 1901; we must succumb, but we shall try to be gentle. Don't trust the faculty. You may feel highly elated to be invited to go to the lecture with them, but remember it is only courteous to allow them to enter the chapel first. Otherwise, you may find they have suddenly discovered pressing engagements elsewhere.

Another bit of wisdom handed down from our vast experience: If you ever succeed in finding a snap, don't mention it to anyone. Snaps are very

shy birds. If they once hear their names they vanish. Surely, it is to your interest to aid us in preserving all we have about the grounds.

Nineteen Hundred and Two, you are so few in numbers that the Fates forbear to grind you, lest nothing be left but thirteen grains of powder. Yet you should take courage from your size; you are the most promising child we have seen of late years. Why, at your age, 1900 could not be seen with the naked eye.

As for the specials, they are valuable as a study in dependent variables. It is surprising how near such a variable can come to the vanishing point without ever reaching it. At your present rate of decrease we are momentarily expecting to see your skeleton appear in the fifth floor centre, along with the subcarboniferous turtle, and other evidences of extinct life.

And now, '99, 1900, 1901, 1902, and the specials, to you all the Fates would say farewell. If they have seemed to gossip, to slander, or to have been anything but overflowing with charity and human kindness, remember that those who are spectators of life, when once their tongues are loosed, are likely to become garrulous.

(Helen Garwood, '98.)

(Pleased, but not satisfied by this message, the young Goddess of Awakening Life begs the Fates to give her a prophecy which shall meet her own needs. Another dance by her attendants wins the favor of the Fates, who send Wala, the prophetess, to deliver their final message.)

Wala: The gods have many thoughts of thee, their well-beloved child, '98. Far rather would they that thou didst not ask a sign; thy own awakening must reveal itself to thee, O child, as their inborn and truer message! Yet since thou askest for the spoken word, they will vouchsafe it thee.

What is it thou wouldst have? Is it memory of the past, thy dearly loved past? It needs not the revelation from the gods to bring that home to thee. Thy failures, thy mistakes? O '98, thou knowest enough of them to foster in thee humility and forbearance toward thy younger sisters, who do, alas, no better. And to thy older sisters must thou render gratitude, that thy "deeds" as well as theirs, "do shaw." To whom but to them are

you indebted for the revelation that a gavel is not a baby's rattle, but a sacred emblem of dignity and power? Who but they would take the trouble to tell you that your ivy lacked early encouragement? And would your novel method of obtaining a quorum have been allowed to slip into oblivion, O '98, had they but known, had they but known? And now what mean these knowing smiles that greet you, as you pathetically view yon new chapel, in embryo, and wonder what it will be like?

And thy successes—for thou hast at times done well, O '98? Hast thou not been justly praised for responsiveness? Yea, verily, thou art a "faithful" daughter! Not everyone would cheerfully withdraw a cherished petition that the pain of refusal might be spared the powers that be! To what proportions would praise of this worthy trait be raised, could the uninitiated hear thee! Nay, note the docile silence which prevails, when thou dost carry motions. O '98, are thy discussions forever to centre round the desk, after the final "Adjourned" has sealed the secretary's report?

And thou art economical, '98! It was praiseworthy in thee to economize on thy crew boat. Thou dost well to ask, "Can we afford it?" But, alas, dost think it wise for producer and consumer alike to preach economy? If thine example of economy had not been so great, who knows how the "Legenda" might not have sold! Enough. Far be it from the gods to overestimate. For successes and failures alike, memory already serves thee, so not to the past will they confine their message.

Is it for thy present that thy supplications rise? I look into thine eyes, O '98, and see full well the import of the present is known to thee. They beg me not to touch too harshly upon the sadness which underran the eagerness of thy last request. I yield to their pleading. Let the significance of this day bide in our hearts, in thine and mine, unsaid.

To the future, then, is it that thou turnest for revelation from the gods? Yes, to the future likewise turn their thoughts of thee. Be glad, O '98! Turn from the sweet, yet saddening thoughts of past and present; turn with the gleam of truth which thou hast caught made thine in character; turn with the joy of hope and untried strength, with courage, and with zeal, to the future which the gods provide for thee. The future? Bright always they do not promise it to be, and seldom easy, but large and free and glorious for

thy purposeful life! Thou art discouraged? It is not thy message, dost thou say? It is but everybody's truth? Go, '98! In a peculiar way thou art called to live thy life with earnestness, and to succeed.

Wouldst thou know more?

Ostara: To succeed? Oh, do the gods grant that?

Wala: Know that to her who, with faith, combines her own activity along her starward way, the gods grant much. Farewell.

(The curtain of green leaves falls before the Fates. Wala and Mimir vanish. Ninety-eight, the Goddess of Awakening Life, withdraws with her dancing attendants.)

ORATION FOR TREE DAY.

JOYFULLY 1901 welcomes you! Our Saxon king and queen, their beautiful attendants and noble warriors, greet you!

We appear to-day, for the first time, clad in our national robes, though we have ever been, in spirit, thoroughly Saxon.

A few months ago we came to you with "satchel and shining morning face." The satchel has been discarded, as too small to contain the vast number of books we have been required to purchase. The shining morning face has also, for obvious reasons, disappeared. Upon our arrival we found 1900 taking a journey "from strength to strength," '98 gazing "starward," and none but '99 to give us a "steadfast" hand of welcome. Ninety-eight has since appeared to be kindly disposed, and has even discussed our virtues,—we have no vices. As for 1900, we hope that when she has reached her journey's end, her "strength" will have changed from an unreliable variable to a continuously increasing function.

We are delighted to-day with 1900's apparent modesty and patriotism. They are such a pleasing surprise. Her modesty, we are told, was first questioned a year ago; her patriotism more recently; for on the 13th of May, when news came of the first American blood shed in the present war, 1900 appeared in chapel, wearing the colors of the enemy. Every member of 1901 bore the red, white, and blue. The "naughty-naughts," justly ashamed, when they saw the loyalty of their little sister, said the colors were not those of the enemy, but of 1901. Spanish red and yellow! Compare them with our crimson and gold—crimson for courage, gold for loyalty: the indomitable courage and tried loyalty which characterized our Saxon

ancestors, whose colors these were, and whose bravery and fidelity we emulate.

As emblem of victory, we have chosen the red carnation. "Courage; you will win," is its message. To-day, also, we plant the linden, and adopt for our motto, "*Bè ure lindè*." "By our shield" we will conquer all exigencies of fate in "Castle Grind." Already we have met the enemy; the shell has burst over our heads, and English—two hours required—threatens us. The evil giants Sturm and Taylor lie subdued and buried, and this still greater menace we will conquer, "*Bè ure lindè*"—"By our shield."

May the spirit of victory be ours eternally,—worthy victory,—victory over self, victory over wrong. May our linden be a type of the life we shall live, aspiring, sweet, strong, an encouragement for the hopeless, a refuge for the homeless, a shield for the defenseless.

"'*Bè ure lindè*;' this is our rallying cry.
'*Bè ure lindè*;' by this we will live and we'll die."

Anna W. Blackmer, 1901.

PRESENTATION OF THE SPADE.

Nineteen Hundred and One, we salute you. But why this warlike appearance? why thus bristling with spears? There never was a time, 1901, when you did not seem great to us,—in stature. Despite the fascinating pigtails which characterize you in your daily walks, your size is ever awe-inspiring. But why so on the defensive to-day? It betokens an undue state of excitement in your young minds with regard to affairs martial. Do you fear us? Far be it from 1900 to take a cat and mouse, or spider and fly attitude toward the freshmen. They may tell you that we take the traditional sophomore view, like that the hen takes of the eggs, looking upon you, in the words of Dr. James, the philosopher, as "never-to-be-too-much-sat-upon" objects. Believe not such tales. The truth is, we take a position in which we are well supported by the faculty, who not merely allow us as a privilege, but require of us as a duty, analysis and criticism. What better object of study could we ask than you, 1901? You will appreciate all this better next year, when you are taking that two-hour course. They will expect a great deal more of you. Already my heart goes out in sympathy for 1902.

Along with the spade, then, it becomes my duty to give you a little critical advice. We hope that you will not take it so to heart as to go bumping your heads against the walls like the June bugs. We don't know exactly what you have been doing this year, 1901, for we have not seen much of you in contests, athletic or otherwise. We suppose that you have been too busy getting ready for Tree Day. It is some time now that scraps of paper, carefully inscribed with your class yell, have been floating round the corridors, and your most intimate sophomore friends have been receiving full confession as to the details of your plans. Next year you will know that bold, bad sophomores are not to be trusted.

In our study of the last few months we have discovered several unusual traits in your character. One of these is bravery. It has been said that 1901 together with '99, is equal any day to 1900 and '98. Very good freshman mathematics. Equal and a little more, but it is quite evident that you yourselves realize that 1901–'99 falls far short of being equal to 1900. Way back in the time of presidential elections, when we stood looking from the third to the fourth floor waiting to cheer your president,—merely waiting to cheer,—whom should we see but '99 standing guard before your doors, ready to protect you against dangerous sophomore foes. Such scenes as this have led us to expect as your motto not "By our shield," but "By '99."

It may not seem possible, but caution is unquestionably another trait which we have marked as yours. It happened this way. Two juniors, on a summer's eve, were walking by the shores of Longfellow, when suddenly they saw dim, dark, moving shapes along the bank. The sound of stones clinking against metal drove terror to their hearts, but with bravery characteristic of the logical junior mind, they boldly accosted the figure, "Man, what do you here?" Dark lanterns came into evidence, and the man thus revealed answered, "The young ladies, mum, had me swear to say nothing about it." The sun next morning rose just as usual, and its rays fell upon a tender tree, the like of which had never been seen before upon the shores of Longfellow. Sophomore botanists called it linden. This was not all. Some days past, 1901 got up before breakfast one morning, in time for an early walk, and beheld a gorgeous cheese-cloth blossom adorning that selfsame tree. Unwilling that the secret of her colors be proclaimed thus early and loudly to the cruel, mocking world, 1901 plucked the blossom from the

tree, thus giving at one stroke the longed-for proof that we had guessed rightly, after all, both tree and colors. Would anybody like to ask a question?

Now that dragon fights are over, and you have turned from conquest to triumph, you who are about to exchange the club for the spade will be needing our advice and this aid for further cultivation of your neglected gift for digging. Take, then, the spade, and with it 1900's heartiest greeting upon this your fair Tree Day. And 1900 is peculiarly sensitive upon the subject of weather.

But I have not mentioned those colors yet. O 1901, these other little sins of omission and commission are nothing to this choice of colors. Thus far we could forgive all, and only say with the old German in Kipling, "You haf too much ego in your cosmos." Time and training, dear children, we hope, will somewhat modify that. It is not so bad that they are jesters' colors,—one shoe red, one yellow. No one minds that. It is the thought of Anglo-Saxon warriors, with red carnations in their buttonholes, bearing aloft the Spanish colors, that grieves us. To have our hopes disappointed thus, when we have watched the development of your Tree-day plans with such motherly interest! Well, cheer up, 1901; we will take it for granted that rapid transformations, from the time of Beowulf to the present day, have only temporarily blunted your patriotism. That you may not forget to-day your connection with modern civilization, we, the Class of 1900, stand before you. This, ye men of ancient days, which we represent, is the bonnie flag of the United States of America.

Lucy M. Wright, 1900.

RECEPTION OF THE SPADE.

In thanking you, 1900, for the spade you have so graciously given us, we wish to include an acknowledgment of the many favors you have bestowed upon us during the past year. How could we have prospered without your ever-watchful care! Even the hazing, which was customary until the trembling little 1900s called upon the Academic Council to protect them from those dreaded '99s, was omitted through your desire to spare us discomfort. But tell us, 1900, are you sure the size and strength of 1901 had nothing to do with this kindly spirit?

I should think you would hesitate to mention analysis and criticism, 1900. They must call up bitter memories to you; for what, but inability and lack of critical power in 1900, could have convinced the Academic Council that two hours must hereafter be given to sophomore English? Not only in English were they obliged to supplement your deficiencies. After hearing your class song and seeing your crest, they decided that an extra course was needed in both music and art. You can rightly claim originality in your ideas, 1900, for the music of your class song cannot be bought at every music store, and your crest—though unique—is not of a design one would wish to see perpetuated. Your flowers, too, we understand are rare; at least, we have never seen any of them.

And, 1900, you would better exert yourselves to keep the favor of '98. They seem partial to 1901, for though their class flowers could not be procured on the day of our presidential election, they substituted beautiful pink roses,—so anxious were they to show their good will. Ninety-eight gave another proof of their interest by lending their caps and gowns for decorations at our freshman sociable.

We have been so faithful to the tasks set us, as freshmen, that we are now able to bring an idea to you in a new light. We were told, one night at Barn Swallows, that to find the logarithm of "a great big number like 1901," it is first necessary to find the logarithm of 1900. Our instructor forgot to add, that, though the logarithm of 1901 is somewhat harder to find than that of 1900, it amounts to more when found. *Res severa verum gaudium*, 1900. We have also reached the conclusion that, among the many methods with which we work, the *reductio ad absurdum* is the one best fitted to prove truths to 1900.

Yes; our caution extends in many directions. We were careful, among other things, to require a three-fifths majority for freshman president. Our care, however, was uncalled for in this instance, for the first ballot resulted in an almost unanimous vote for our president. We were sufficiently cool to elect all our officers at one meeting, and still had presence of mind enough to erase from the board the names of the candidates. In the list of our virtues you have omitted self-restraint, which plays an important part in our make up. Despite our enthusiasm over our Tree-day plans, we kept them until we had reached the dining room, and were assured of an interested

audience. We didn't divulge them to the few stragglers we met on the way down stairs.

Our caution failed us but once. We were rash enough to expect a pleasant Tree Day. I am sure there are none of you who have spent so much time on your "Kings of Israel," that you have not at least heard the story of Jonah. We can simply hope for a pleasant Tree Day for 1904.

As for our bravery, though several sophomores did visit our freshman reception, we expelled them boldly, and did not ourselves flee, leaving them sole possessors of the room and the refreshments. You thought we shut our presidential candidates up. Had we wished that done, we should have allowed you to take the burden from our shoulders, as you so kindly planned to do before they were even nominated. The reason why Room O was locked, was to keep out inquisitive sophomores who claimed to have left their German books there. We shall in time be a mighty class, for opposition serves only to strengthen.

Our Tree-day inspiration has come largely from an ancient people, 'tis true, but we have always been taught to revere old age, and to look to it for guidance. Perhaps by the time some of your members have made further inquiries into the "Age of Solomon," you will have increased in reverence to such a degree that you, too, will admit there are some things of value to be gained from those older than yourselves.

We are glad to see you have recovered your loyalty. It grieved patriotic 1901 to see their elder sisters so far forgetting themselves as to flaunt boldly the Spanish colors beneath their very eyes. We rejoice that you are trying to make reparation for your error. From this time on, may you never lack patriotism!

You have criticised our colors, 1900, but it was in no spirit of disloyalty to our country that they were chosen. With little hesitation we adopted the predominant color of our flag, then paused—for the white stars on their blue background reminded us strongly of our "starward" looking seniors. No; blue and white certainly would not do, but gold—the standard of our nation—would. Nor is it a combination to be despised, for it symbolizes courage and loyalty,—qualities which should carry us through college "with credit." By them we will win our laurels, ever standing "steadfast" by our shield.

HARRIETTE LOUISE PRATT, 1901.

CLASS SONG—1901.

I.

Hail! Alma Mater, we praise thy loved name;
Song joining song shall forever ascend.
Echoes prolonged shall repeat thy pure fame,
Which "by our shield" we defend.
Hearts of told conrage we show by the crimson,
Deeds of tried faith we will prove by the golden;
Take these our gifts, for to thee we bring them,
Pledges of love to our dear Wellesley.

Chorus:—

Come, 1901, raise yonr voices on high!
Sing for the crimson, np with the linden,
Stand "by onr shield," nor our motto belie;
Hail to the Wellesley blue.

II.

Gladly we greet thy fair forests and lake,
Proudly we gaze at thy meadows and shore;
Oh, let us never thy honor forsake,
Glory to thee evermore.
Joys thon dost give us, our dear Alma Mater,
Blessings nnnumbered of friendship and wisdom.
Here, "by our shield," do we pledge thee anew,
Now and forever to thee we'll be true.

Edith M. Wherry.
Sue H. Gardner.

EDITORIALS.

I.

With tassels newly hung from the right hand forward edge of their caps, the members of the Class of '98 take their places at the meeting of the Alumnæ Association. A strange and becoming modesty attends them. Just as, four years ago, these same young women stepped from the senior class in high school and academy to the freshman class in college, so now they leave the foremost place in the college ranks for the hindmost among the alumnæ. No doubt they feel very young, and a little ill at ease; but they remember that this latest step is, after all, the highest they have taken, and that promotion in the Association is not only possible, but inevitable, as year follows year. Yes, take courage, '98; you will soon feel old again! And before '99 has ceased wondering where the grand old seniors are, you will escort the next class to an alumnæ luncheon.

It is interesting for us, who remain undergraduates a while longer, to meet the Wellesley women among whom we are soon to be numbered for the rest of our lives. Most of us are far too ignorant of these sixteen hundred graduates, and of their work for the College. During the year we forget that the Alumnæ Association is nearly three times as large as the student body; and when June comes we grumble a little because, for three days in the year, the doors are thrown open to the alumnæ, who enter and "own the place,"—as we hope to do ourselves in two or three years. To be sure, our grudge is not deep-seated; we grumble without stopping to ask why they are come, or what matters of interest to every student have been discussed in the business meeting. As a matter of fact, it is largely for the benefit of undergraduates that the Alumnæ Association exists. The confessed object of the members is to maintain such relations with the College that they "may efficiently aid in her upbuilding and strengthening, to the end that her usefulness may continually increase." To aid in her strengthening it is necessary to know her weakness—to recognize her needs as they appear. And when we speak of the needs of the College, we mean, of course, the needs of the students. The alumnæ who, in their desire to work for such

an end, are most eager to understand the present conditions of student life, cannot learn them from trustees and faculty alone. Three days in the year there is opportunity for fellowship and frank expression of opinion between the old and the new students. Why are we so silent? Why is our intercourse limited to alumnæ reminiscences at which we sometimes—once in a great while—sniff in private?

The heaviest responsibility in this matter falls upon the new alumnæ, and those who have left college within two or three years; for only through fellowship with recent students can the older alumnæ appreciate the changed conditions accompanying the progress which is inevitable in a living organization. On the other hand, the younger members soon learn that Wellesley exists for a past as well as for a present and a future generation, and that the past, as well as the present, must determine the future. While we are students it is well for us to know all we can about the alumnæ; and when we shall have become alumnæ, let us learn what we can from the students.

II.

During the college year, the only common meeting ground for old and new students seems to be The Wellesley Magazine, which has been censured by the publications of other colleges for its policy of giving so much space to alumnæ notes and contributions. It is said that we do not consistently maintain an undergraduate periodical. This censure comes rather because the policy does not accord with that of most professedly undergraduate magazines, than because there is just ground for objection to it. We believe the custom to be a good one, and we hope to see it more successfully emphasized during the coming winter than ever before. We have as many subscribers among alumnæ and non-graduates as among students. It is often a subject of regret to the editors that the material presented is, and must be, of so little interest to those without the College. Much of the literary work of the college girl has no value to the general reader; yet as long as it is the confessed object of the Magazine to reflect the thought of the college students, the work of the undergraduate has its place, and holds the interest of her fellow-students—perhaps of the psychologico-rhetorical alumna also. On the other hand, an article signed by a former

student at once claims the attention of other former students, as well as of the girls now in college. Therefore we urge former students to contribute. There are many alumnæ, there are many able women not alumnæ, who, all unknown to the present editors, must have something to say. If unsolicited contributions could be received from these gifted, but mysterious, predecessors of ours, the pages of the college monthly would be more attractive to all readers.

We do not, however, exonerate the undergraduate from responsibility for the MAGAZINE, which she could make far more interesting, if she would. It is possible to get material for our pages; we can fill space always, but we cannot always get the best writing the College affords. There is a prevailing notion that a girl who offers an unsolicited article will be thought conceited. This idea is based on a false principle. The fear of being thought conceited, not fear of being conceited, prompts it. Those who have tried, know that to subject one's work to the severe scrutiny of the college public leads more often to humility than to unseemly pride. In college, as without, there are good writers whose ability is unknown. The editors are familiar with those only who have already contributed. They hope others will make the most of the privilege which belongs to every girl in college who is interested to write, for only in this way is it possible to know who the good writers are. We hope for continued encouragement from '98 (we cannot yet count them out), and we shall have it, if senior promises are trustworthy. From '99—from those who already have stood by us with warmest words of good will—we look for nothing but further helpfulness in this matter of contributions. With 1900 we are not so well acquainted, for we have not lived with them three years; but because their possibilities are still so secret, and also because the MAGAZINE must soon fall into their hands, we look for greater co-operation than we have had heretofore. And perhaps, after all, our greatest hope is in the least known quantity. From 1901 we have had already promise of good things to come; and with two hours of sophomore English their responsibility becomes redoubled. No one who has not had editorial power can understand how eagerly a college editor welcomes a college genius. Too soon 1900 and 1901 will have their turn.

TREE DAY.

JUNE 3d, our programmes read; but Tree Day did not take place till Wednesday, the 8th. Notwithstanding the fact that it is rather questionable form to mention the weather in conversation, surely many of us must have offended during the time which bridged those two dates. Nineteen hundred, of all sufferers, endured the most, for her very corridor acquaintances hailed her with scorn and accusation. By Tree Day she was ready to acknowledge the orator's pseudonym for her—Jonah!

The exercises began, as the class bulletins had prophesied, "promptly at 4.15." Accordingly there was not the customary formal arrival of the two inconsequent classes. Before even the alumnæ, who as every one knows are wont to be clever on Tree Day, could realize it, sophomore Liberties and junior Narcissi were arranged in their respective seats in front of the north door. The Anglo-Saxon hordes were soon upon the scene, and finally, with all due seriousness, even on the part of the alumnæ, the seniors appeared.

After their president had joyfully welcomed all, '98 revealed to her younger sisters the "Message of the Fates." Their agent was the gay, saucy little Mimir, who must have been a sorcerer of no common rank. The interpretation of their inscrutable looks and occasional monosyllables into messages of such length and point could have been based only upon extraordinary powers of divination. Perhaps, however, all was not due to Mimir's work. Ostara's commanding dignity and the dance of her beautiful attendants charmed other and warmer hearts than those of the Fates. After Wala, the prophetess, had told '98 many wise things—bold Wala—the day was given up to its rightful owners, 1901.

The march across the campus lacked nothing of the usual pleasing color effect. The straight lines of the seniors in sombre black and white were followed by broken groups of Narcissi, about which fluttered restless butterflies in purple and yellow. Behind the green and white walked the sophomores, sedately robed in the national colors; and following the American flag marched freshman troops of old Anglo-Saxon warriors and maidens. Nineteen Hundred and One took their places on the campus around the dais of their king and queen. The other classes and the guests consolidated into

insignificance on the hill to hear, see, and applaud. The welcome was given, the spade presented, and with it the usual advice. Nineteen Hundred and One received both gracefully, and through her spokesman was able to set aright matters about which misunderstanding seemed to exist. Afterward came the dances, the martial figures of the warriors, the frolic of the minstrels, the graceful stepping of the Anglo-Saxon maidens. For each the onlookers had hearty cheers. All eyes were bright, save for one instant when a tear trembled and fell from the eye of 1900, as she thought what might have been—and was not—one year ago.

And then, before we knew it, it was all over. We were gathered around the linden to hear 1901 sing their song, and rejoiced to find it singable. Nineteen Hundred had to hurry away to her oak, '99 to the waiting camera, and '98 to friends among the alumnæ. Thence all to dinner, which, as we realize on Tree Day, belongs in the same category with time and tide.

FLOAT.

The programmes gathered in a week beforehand at the boathouse gave us our first hint that Float this year was to be something greater than its predecessors. The dainty attractiveness of their silver and blue exteriors did not prevent their containing all necessary data with the comprehensiveness of a lit. syllabus. The College appreciated these heralds of the coming festivities. Since the great event itself we have only been able to suggest our satisfaction.

In the first place, one's own particular man was not bored to death. The crowd was not more than comfortably seated on land and in the boats, when the band began to play, exactly as advertised, at 6.30. Then the crews came out, and the complimentary vocabulary of your visitor was not exhausted before the music started up again for the Wellesley eight. Even the "Varsity" did not display its perfect stroke too long, and the Star was soon in process of composition. With its appearance came the welcome relief of resting from efforts to entertain, and listening to the songs. The people on the remotest row of rugs heard, and heard well, as they showed by the noise of applause which followed each selection. One's friends jumped a little, perhaps, when the first water fireworks popped off. There was, however, time for the small lantern-trimmed boats to reach a safe

distance from the pretty floats stationed out in the lake before the pyrotechnic display began. Its length and success were almost enough to set one's reckonings a month ahead. When the last "flower pot" faded out on the other shore, and the little knot of men over there disappeared in the darkness, if one's guests did not heave a sigh they were not appreciative beings, and do not deserve an invitation to another Float. Particularly impressive and appropriate was the closing patriotic demonstration. Led by the crews and the band, all the spectators on shore joined in singing "America" with true American enthusiasm.

But to speak less individually and more of the crowd, there must have been at least six thousand visitors present. The usual large number of special trains ran out from Boston. The usual small cab boy enjoyed a short paradise of people on every train and a ride, abbreviated by the usual rope at the chemistry building. There the customary guards were stationed, tickets conscientiously scrutinized, and impostors turned away. Perhaps for this reason it came about that there was a less indiscriminate crowd at our Float this year. More friends were recognized in the throng, and the next day fewer luncheon boxes were strewn on the shores of our Waban. We rejoice again that we have this one function to which we may ask all friends, at which none but friends are entertained, and through which we may say to all the world, "This is our College Beautiful," and they can but agree.

K.

THE SHAKESPEARE PLAY.

On Saturday evening, June 11, the Shakespeare Society gave a presentation of "A Midsummer Night's Dream." The programmes read:—

"Fair and Honoured Gentles, wee present you herewith M. William Shake-speare his Most Pleasant and Excellent conceited Comedie of Midsommer Night's Dreame as publickly played by the Shake-speare Society of this college its severall Members to a Most Noble and Incomparable Gentlefolk. A Catalogue of the Actors in this Playe:—

Theseus, Duke of Athens	. . . .	Hilda Meisenbach.
Egeus, father to Hermia	. . . .	Mabel Young.
Lysander, Demetrius }	lovers to Hermia . . .	Edna Patterson. Helen Capron.

Philostrate, master of revels to Theseus	Rowena Weakley.
Quince, a Carpenter	Corinne Wagner.
Snug, a Joyner	Grace Frazee.
Bottome, a Weaver	Mary Gilson.
Flute, a Bellowes-mender	Mary Spink.
Snowt, a Tinker	Elizabeth MacMillan.
Starveling, a Tailor	Edith Lehman.
Hippolyta	Alice Harding.
Hermia	Maude Almy.
Helena	Flora Skinner.
Oberon, King of the Fairies	Louise Orton.
Titania, Queene of the Fairies	Bessie Sullivan.
Pucke, a sprite	Alice Knox.
Peaseblossom	Margaret Merrill.
Cobweb	Kathryn Fuller.
Moth	Anne Miller.
Mustardseed	Ethel Bowman.
First Fairy	Florence Kellogg.
Second Fairy	Jessica Sherman."

The little hollow near the rhododendron bushes made an admirable stage. As the guests assembled on the opposite bank in the quiet of the early evening the birds were still twittering, and the sunlight fell aslant the green where the fairies were soon to dance and frolic. The presentation of the play was in every way one of the most delightful performances that the Society has given. The costuming was beautiful, and the several parts were, almost without exception, well taken. The grotesque Athenian clowns were particularly good, Miss Gilson's Bottome being an exceptionally fine bit of work. Of Miss Knox, as the mischievous sprite, Puck, enough cannot be said in praise; her acting was full of roguish life and energy. The parts of the unhappy mortals were well done, and Titania, with her light-footed company, seemed to have come from fairyland itself.

The Shakespeare Society is to be congratulated upon this exquisite production of a very difficult play. The performance was repeated on the following Wednesday evening.

SENIOR DRAMATICS.

It would be hardly possible to see a more successful performance off the professional stage of Sheridan's splendid old comedy, "The Rivals," than that given by the Senior Class on Friday evening, June 17. The cast of characters was as follows:—

Sir Anthony Absolute	Eliza P. Craig.
Capt. Jack Absolute	Helen G. Damon.
Faulkland	Susan C. Umlauf.
Bob Acres	Mary L. Dodd.
Sir Lucius O'Trigger	Edna V. Patterson.
Fag	Helen M. Bennett.
David	Grace M. Hoge.
Mrs. Malaprop	Betty B. Scott.
Lydia Languish	Alice W. Childs.
Lucy	Grace M. Hoge.

The acting of Miss Dodd in Joseph Jefferson's immortal part was the triumph of the evening. Her conception of Fighting Bob was, in most particulars, faithful to the ideal which Mr. Jefferson has set for us. Miss Hoge's David was also a most artistic piece of acting. The Sir Lucius O'Trigger of Miss Patterson was, perhaps, a little more refined than the belligerent Irishman we had known through Nat Goodwin's interpretation, and Miss Scott's Mrs. Malaprop more vigorous than Mrs. Drew's, but both parts were admirably acted. The parts of Sir Anthony and Captain Jack Absolute were also especially well taken. The performance as a whole—costuming, stage setting, and acting—was artistic and creditable.

G.

THE BOOKS WE READ.

Bird Studies: An Account of the Land Birds of Eastern North America, by William E. D. Scott. G. P. Putnam's Sons. The Knickerbocker Press, 1898.

The many bird enthusiasts of Wellesley, who so zealously pursue our feathered neighbors with catalogue and field glass, will doubtless be much interested in this new and attractive book of bird studies. The descriptive

part of the book is arranged informally, rather than on any systematic classification. First the birds seen around the house are described, and then the reader is led to the woods, the fields, and the marsh. The book is provided with a systematic table of the land birds of the Eastern Continent, and also with an index of both common and scientific names.

The many beautiful illustrations with which it is provided form one of the most attractive features of the book. It contains over two hundred extremely accurate and faithful photographs of birds, both stuffed and alive. Mr. Scott has prepared his work so carefully and conscientiously that it is altogether a valuable contribution to bird lore.

B.

Williams Sketches, by Arthur Ketchum, Percival H. Truman, and Henry R. Conger. Edited by Herber H. Lehman and Isaac H. Vrooman, Jr.

The college story we recognize as intended primarily for the college world, more especially for the undergraduate part of that world. As each new volume of such stories has appeared, we have conscientiously done our part as the chosen audience, and have laid aside our ordinary critical standards to read only with lenient and fraternal interest. We have never been blinded to the limited range, to the limited possibilities, perhaps, of the college story. We have long been on intimate terms with its most treasured "properties." Who ever picked up a volume which dealt with college life, and failed to find in it an account of a "scrap" between sophomores and freshmen, or of an ingenious youth who cut a great deal and finally worked some very clever joke on his instructors, or of a "grind" with a reckless roommate who has to be saved by manly self-sacrifice? Finally there is the inevitable commencement-day sketch, with its atmosphere of repressed feeling hidden under various erratic demonstrations. It is likely that if we should chance to find a collection of college stories without these elemental themes, our feeling would be somewhat like that we might experience if we should look into the glass and find our nose gone from our face. We should certainly be surprised, and perhaps not wholly pleased. We have learned, however, to keep in mind the fact that of such events as hazings, junior proms., football games, etc., the most easily told part of college life is made up. Experience has taught us to demand only that, in sending out its stories, each college shall

give to the common material the peculiar and distinctive flavor of its own institutions.

Our chief complaint in regard to the "Williams Sketches" is that they fail in this most essential quality of the college story. They might almost as well come from Yale, or Harvard, or Leland Stanford, for that matter. With the possible exceptions of the elections to the Gargoyle in "Tempora Mutantur," and the St. Patrick's Day celebration in "In Honor of the Saint," there is nothing whatever to identify any of the stories as coming from Williams. There are, it is true, the names of college buildings scattered about, there are a few inartistic and hopelessly ineffective attempts to give natural setting, but atmosphere, as we understand the word in fiction, there is none. To increase our discomfort the students who appear in the pages of the Sketches persistently assert that there is a spirit peculiar to Williams, and quite as persistently refuse to give us any inkling of what it may be.

In regard to the material of the stories themselves it seems hardly fair to say anything, since the chief part of any work of the kind is the telling. In this last particular kindly criticism can only say that the Sketches are unfortunate. Too often the reader feels that his labors to reach the climax have been in vain. When he comes to the place where it ought to be, it either has disappeared entirely or is just on the vanishing point. It would be too much, perhaps, to expect clever characterization in undergraduate fiction. We are, therefore, reconciled to the fact that the various characters in the book are not particularly vivid. To be frank, they are little more than clothes-forms with Christian names. They have, however, one trait remarkable in the college man of the college story,—they are not wholly given over to profanity. Notwithstanding their exemplary language, we feel compelled to say that on the whole we think the Sketches unlikely to be interesting to any but Williams men, who can read a great deal between the lines.

In thus passing our judgment upon the "Williams Sketches," we are well aware that they do not fall below the average undergraduate work of the kind. They might have found a place in any one of a dozen college "Lits," and suffered nothing in comparison with their surroundings. When, however, such stories are collected in book form, and sent out into the world to represent their Alma Mater, we cannot help feeling and expressing our disappointment in seeing them so signally fail in their professed intention.

K.

BOOKS RECEIVED.

Bird Studies: An Account of the Land Birds of Eastern North America, by William E. D. Scott. G. P. Putnam's Sons, 1898. Price, $5.00.

Matthew Arnold, and the Spirit of the Age: Papers of the English Club of Sewanee, edited, with an introduction by its President, the Rev. Greenough White, A.M., B.D. G. P. Putnam's Sons, 1898. Price, $1.25.

Martin Luther, the Hero of the Reformation, by Henry Eyster Jacobs. G. P. Putnam's Sons, 1898.

The Essentials of Geometry (Plane), by Webster Wells, S.B. Leach, Shewell & Company, 1898. Price, 75 cents.

Die Freiherren von Gemperlein und Krambambuli, Zwei Erzahlungen von Marie von Ebuer-Eschenbach, edited, with an Introduction, Notes and an Appendix, by A. R. Hohlfeld, Professor of Germanic Languages in Vanderbilt University. D. C. Heath & Co., Boston, 1898.

Cæsar's Gallic War (Allen and Greenough's edition), re-edited by James B. Greenough, Benjamin L. D'Ooge, and M. Grant Daniell. Ginn & Co., Boston.

Le Roi des Montagnes, par Edmond About, with Introduction and Notes by Thomas Logie, Ph.D. (Johns Hopkins Univ.). D. C. Heath & Co., Boston, 1898. Price, 40 cents.

Introduction to the Study of English Fiction, by William Edward Simonds, Ph.D. (Strasburg), Professor of English Literature, Knox College. Heath & Co., Boston, 1898.

EXCHANGES.

It is curious to note what fruitful subjects Pater, Stevenson and Kipling seem to be to the college critic. A large proportion of the magazines for May contain articles on one or another of these three men. For instance, the *Davidson College Magazine*, the *Yale Literary Magazine*, and *The Red and Blue* discourse on Pater, the critic in the first-named monthly carrying off the palm for his able and sympathetic piece of work. *The Dartmouth Literary Monthly* purports to compare Swinburne and Kip-

ling in an essay entitled "Two Modern Poets," but in reality the author dismisses the Indo-Americo-English poet with a brusque wave of the hand, as too recent to notice, and goes on to criticise the "most classic of the classicists." *The Red and Blue* contains a prize essay on Kipling. And so one might go on indefinitely with the list. It is, to confess the truth, a relief for the exchange editor to find an article which is not criticism, and yet which is indicative of the student's more serious thought; such an article, for instance, as "The Psychology of Belief," in the *Williams Literary Monthly*. The daring subject is treated in a thoughtful way which warrants the writer's choice of it.

Apropos to the Commencement season comes an article in the *Vassar Miscellany* entitled "College Commencements." The writer gives a brief account of the way in which students of the various colleges and universities take leave of their Alma Mater. The same magazine contains also an interesting article on "The College Settlement Movement."

It is a significant fact that so many of the stories which appear in our student periodicals have children for their chief figures; and, moreover, where such is the case, that the tale is invariably well and sympathetically told. Perhaps the true "perspective," so necessary to successful story writing, comes naturally when the college man or woman looks back on the little figures playing at "grown up." "The Freedom of an Hour," in the *Smith College Monthly*, and "A Satisfied Ambition," in the *College Folio*, are good illustrations. The last-named magazine has also a clever story of the Mary E. Wilkins type, called "A Belated Honeymoon."

The following poem from *The Amherst Literary Monthly* must have been written by an admirer of Bliss Carman.

THE AFTERGLOW.

Thou may'st forget
  Those vagabondish days—
The joy of life
  Throbbing in pagan praise—
The strange unrest,—
  Sending us forth to find
The heart of God,
  Leaving the world behind.

All mine, all thine—
And only thou and me—
No dawn nor night
Amid that sorcery!
Thou may'st forget,
Dear; I would chide thee not.
For me, the mem'ry is a shrine
That marks the holiest spot.

We clip also:—

DOUBT.

Which shall it be, tired brain and aching eyes,—
Do this small thing that's easy to command,
And gain the plaudits of the fickle crowd,
Or that high thing they cannot understand?

—*Harvard Advocate.*

FORGIVEN?

I saw Love stand,
Not as he was ere we in conflict met,
But pale and wan. I knelt—I caught his hand:
"O Love," I cried, "I did not understand!
Forgive—forget!"

Love raised his head
And smiled at me, with weary eyes and worn.
"I have forgot—what was it all?" he said;
"Only—my hands are scarred where they have bled;
My wings are torn."

—*Morningside.*

M.

SOCIETY NOTES.

A meeting of Zeta Alpha was held on Saturday evening, March 19. Miss Katharine Read, '99, was initiated into the Society. The following programme was presented:—

The Story of Arthur	Miss Sage.
A Comparison Between the Arthur of Tennyson and of Malory	Miss Craig.
The Treatment of the Supernatural in the Arthurian Legend	Miss Arnold.

Current Topic.

Our Relations with Spain . . . . . Edna Mason.

A meeting of Zeta Alpha was held on Saturday, April 16. The programme of the evening on the subject of the Launcelot Cycle was as follows :—

The Story of Launcelot . . . . . Miss Oliphant.
A Study of Guinevere . . . . . Miss Breed.
Launcelot, the Ideal Hero . . . . . Miss Maine.

Current Topic.

War with Spain . . . . . Miss Coonley.

A regular meeting of Society Zeta Alpha was held on Saturday evening, May 7. The subject for the evening was a study of the Tristram Cycle. The following programme was presented :—

The Early Tristram Story . . . . . Miss Hoge.
Modern Treatments of the Tristram Cycle . Miss Bennett.
Wagner's Tristram and Isold . . . Miss Converse.

Current Event.

Dewey's Victory . . . . . Miss Wilcox.

A programme meeting of Society Alpha Kappa Chi was held in Elocution Hall, Saturday evening, May 21. The following programme was rendered :—

I. Symposium.

Work of American School at Rome . . Grace Chapin.

II. Programme :—

1. The Græco-Roman Period as One of Decadence . . . . . Frances Dadmun.
2. Statues of the Gods . . . . . Edna Foote.
3. Portraiture . . . . . Emma Watt.

The Agora held its regular meeting, Saturday evening, May 7. The following programme was given :—

Impromptu Speeches.

Position taken by the United States in regard to Neutrals . . . . . Elizabeth Seelman.
Events of the War up to the present time, Grace Phemister.
Effects in Spain of the Battle at Manila . Elizabeth Towle.

The general subject for the evening was the cities' work for the poor. Papers were given on :—

Care for the Food	Anna Cross.
Gymnasiums, Baths, and Recreation Piers	Mary Lauderbach.
Floating Hospitals	Mabel Bishop.
Vacation Schools	Edna Seward.
Park Systems	Mary E. Cross.

COLLEGE NOTES.

May 1.—11.00 : Bishop Vincent held the usual Sunday service in the chapel. 7.00 : a missionary meeting, at which Miss Crosby spoke, took the place of the usual vesper service.

May 2.—A concert was given in the chapel by the Boston String Quartette, assisted by Miss Stowell, of the College School of Music.

May 8.—Dr. W. H. P. Faunce, of New York City, preached in the chapel at eleven o'clock.

May 9.—The Phi Sigma Fraternity entertained with a dance in Society Hall.

May 10.—Mrs. Newman gave a delightful reception at Norumbega, in honor of Mrs. Alice Freeman Palmer and Miss Horsford.

May 11.—At 7.15, in Lecture Room 1, Mr. Charles Ames, of Boston, gave a most interesting lecture on "Wasted Power."

May 14.—4.15 : the Class of '99 elected Miss Olive Rosencranz class president for their senior year. 7.30 : at the regular Barn Swallow meeting some of Kemble's funniest "coons" and a number of shadow pictures were given with marked success.

May 15.—Dean George Hodges, of the Cambridge Theological School, held the usual Sunday morning services in the chapel.

May 16.—Alpha Kappa Chi gave an enjoyable dance in the barn.

May 19.—Mrs. Cook, Miss Smith, Miss Waite, and Miss Walton, gave a charming reception at Wood Cottage to members of the faculty. The rooms were prettily decorated with apple blossoms ; and the pleasure of the afternoon was further increased by music from the College Mandolin Club. In the evening the Delta Upsilon Fraternity, of Harvard, repeated their

interesting and successful revival of Dekker's "Shoemakers' Holiday," at the Wellesley Townhall, under the patronage of the Literature Department. The old play was admirably given, and the Wellesley audience was highly enthusiastic.

May 21.—At 2.25, in Lecture Room 1, Mrs. Emily Forman gave a most interesting reading of Browning's "Pippa Passes," to which the students in Literature VII. and the members of the senior class were invited. 7.00: Tau Zeta Epsilon entertained in the barn with a very charming dance.

May 22.—Rev. Charles Cuthbert Hall, of New York, preached in the chapel at the usual hour. At the vesper service Dr. Hall repeated, by request, the address on "A Vision of the World's Evangelization," which he had delivered at the recent Student Volunteer Convention in Cleveland, Ohio.

May 23.—3.00: Miss Bishop, Miss Brown, Miss Clark, Miss Davis, Miss Griswold, Miss Lauderbach, Miss Morse, Miss Phemister, Miss Woodbury, and Miss Young were the hostesses at a red, white, and blue dance given in the barn. 7.15: Professor Bumpus, of Brown University, lectured before the Biology Club and members of the Zoölogy classes on "The Human Features in the Light of Comparative Anatomy." Professor Bumpus brought with him a number of skulls, which added greatly to the interest of the lecture.

May 26.—From four until six Mrs. Cook and the girls at Wood Cottage entertained the men on the Harvard Glee and Mandolin Clubs. In the evening the clubs gave a concert in the Village Townhall.

May 28.—1.30: Mr. Howard Walker, of the Art department, gave the last of his course of interesting Art lectures in the Art Lecture Room. The subject was "The Trans-Mississippi Fair at Omaha," in which Mr. Walker has been much interested. At the same hour in the History Seminary Room of the Art Building, Miss Mary W. Dewson, '97, gave her first lecture on "The Problem of Domestic Service," before the higher economics classes. The lecture was based on the results of the investigations which Miss Dewson has been carrying on during the winter for the "Woman's Industrial Union" of Boston. 3.00: the last student's recital of the year was given in the chapel. The soloists from Boston were Miss Mary Ellis and Miss Alice Houston. Society Zeta Alpha held a very charming reception in Society Hall and Elocution Hall, from three to six. 7.30: at the last social meeting

of the Barn Swallows the usual dramatic entertainment was omitted, and a gay shirt-waist dance took its place.

May 29.—The Rev. T. T. Munger preached in the chapel at the usual Sunday morning service.

May 31.—At a mass meeting held in the chapel at one o'clock, it was voted to place all the arrangements for Float in the hands of the Athletic Association.

June 3.—Recitations were omitted in honor of a Tree Day which was to have been, had not the rain prevented.

June 4.—1.30: Miss Mary W. Dewson gave her second lecture on the "Domestic Service Question," in the History Room of the Art Building.

June 5.—3.00 P. M.: Dr. Alexander McKenzie conducted the last communion service of the year in the chapel. 7.00: at the missionary meeting, which took the place of the usual vesper service, Mrs. Crawford spoke on "The Effect of a Missionary Life upon the Missionary."

June 6.—In the afternoon the students at Waban Cottage gave a reception to their friends. 7.30: the Wellesley Chapter of the Somerset Y's held a meeting in the Stone Hall parlor. Miss Margaret K. Hall, 1900, was elected president for next year. The meeting was most encouraging and impressive. 9.00: the junior class in solemn conclave disposed of their forensics in some unknown manner somewhere in the west woods. After this affecting ceremony the class, in sheets and pillowcases, marched slowly to the Main Building to the singing of a Latin dirge; there the ghostly company disbanded after a very lusty and human cheer for English III.

June 8.—The sun shone, and Tree Day became at last a reality.

June 9.—Examinations began.

June 11.—The Shakespeare Society gave a presentation of "A Midsummer Night's Dream.

June 12.—Dr. H. A. Stimson preached in the chapel at eleven o'clock.

June 13.—3.00: the seniors gave an open dress rehearsal of their play, "The Rivals," in the barn before a large audience.

June 14.—Again the sun shone and the weather was fine, and "Float" was successfully and beautifully given.

June 16.—Miss Whiting entertained at Fiske in honor of Mrs. Durant's birthday. The officers of the classes and a number of the faculty and

alumnæ were present. Later in the evening Mrs. Durant was serenaded by the students. The Class of '98 held its class dinner at the Woodland Park Hotel in Auburndale.

COMMENCEMENT WEEK.

June 17.—The festivities of Commencement Week were very delightfully begun with the Senior Dramatics.

June 18.—3.00 P. M.: the weather, that uncertain quantity in all the anxious calculations for Commencement Week, was all that could be wished for the Garden Party and Glee Club Concert of Saturday afternoon. The party was given near Longfellow this year instead of on Cottage Hill, as formerly. The background of woods, and lake, and fountain made the scene a very beautiful one. The Glee Club sang particularly well, and the affair was in every way delightful. 7.30 P. M.: Mrs. Irvine and Miss Stratton received the seniors and their friends at Stone Hall.

June 19.—The Baccalaureate Sermon was preached by Rev. Dr. Burton, of Chicago University. His subject was "Scholarship and Religion," which he showed were not incompatible, since the love of truth lay at the foundation of each.

At the choral vesper service, at a quarter before seven in the evening, the College Chorus and the Glee Club sang. They were assisted by Mr. Rotoli and Miss Pauline Woltmann.

June 20.—7.30 P. M.: the Boston Instrumental Club, conducted by Walter W. Swornsbourne, gave one of the best concerts of the year.

June 21.—The exercises of the twentieth annual commencement of the college were held at three o'clock in the chapel. The doors were opened an hour before, and when the long and imposing line of trustees, faculty, alumnæ and seniors marched up the aisle the chapel was well crowded. The order of exercises was as follows:—

ORGAN PRELUDE. Alla Marcia in B minor . . . . Rheinberger.

MRS. W. T. STOVALL.

READING OF SCRIPTURES.

PRAYER.

"Ye Sons of Israel" . . . . . Mendelssohn.

THE WELLESLEY COLLEGE CHORUS.

ADDRESS. "The Mission of the Peoples."

BENJAMIN IDE WHEELER, PH.D., LL.D.

Songs . . . . . Schubert.

THE WELLESLEY COLLEGE CHORUS.

CONFERRING OF DEGREES.

MUSIC.

BENEDICTION.

ORGAN POSTLUDE. Grand Chorus in B flat major . . Dubois.

MRS. W. T. STOVALL.

RECEPTION.

The Commencement exercises were followed directly by the Commencement dinner in the dining room of College Hall. The general reception in the first floor centre followed the banquet. At 9 o'clock the seniors, in caps and gowns, "turned tassels," and began at College Hall the serenade which closed the festivities of senior week.

June 22.—The day was given over to the alumnæ.

ALUMNÆ DAY.

THE business meeting of the Alumnæ Association was held at ten o'clock in the chapel, with an unusually large number of members present. The successful dispatch of the business was doubtless due, in part, to the kind loan of the '98 gavel made by the class president, Miss Patterson, as well as to the efficient service of the Alumnæ Board, consisting of Miss Jessie Claire McDonald, '88, president; Miss Louise G. Saxton, '91, vice president; Mrs. Mabel G. Swornstedt, '90, corresponding secretary; Miss Caroline C. Tyler, recording secretary; and Miss Maria Baldwin, '91, treasurer. Of these officers all but one were present.

The two reports of most general interest were that the Shafer Memorial has reached the sum of $900, and that the organ will be in readiness for the new chapel in the fall. The newly elected officers, who are resident in Worcester and will serve for two years, are: president, Mrs. Anna Stockbridge Tuttle, '80; vice president, Mrs. Alice Pettee Eastman, '87; corresponding secretary, Miss Harriet Pierce, '88; treasurer, Miss Alice

Goddard Pierce, '92. Miss Caroline Tyler continues to serve as recording secretary. The business meeting adjourned at half past twelve, thus giving an hour for social chat.

Plates were laid in the dining room for two hundred and forty-three, and the number of alumnæ present was the largest in the history of the Association. The invited guests were Mrs. Durant, President Irvine, Dean Stratton, Miss Howard, Mrs. Palmer, Miss Hosford, the Class of '98, and the graduates of the Schools of Music and Art. After Mrs. Durant's cordial words of welcome, the toastmistress, Miss McDonald, '88, expressed to the alumnæ the regrets of Mrs. Irvine and Miss Stratton. Miss Hosford then, in behalf of the trustees, explained the opportunities open to the alumnæ for beautifying the new chapel with windows or sedilia. The response for the graduates in Art and Music, present on this Alumnæ Day for the first time, was made in song by Mrs. May Sleeper Ruggles; her fame as the composer of the College cheer was recognized by a hearty giving of the cheer. The toast card was as follows: "The Collegiate Alumnæ," Mrs. Alice Upton Pearmain, '83; "Our Endowment Fund," Miss Edna V. Patterson, '98; "Wellesley in Chicago," Miss May Estelle Cook, '88; "Fifteen Years Ago," Miss Ruth W. Lathrop, '83; "The Absent," Miss Alethea Ledyard, '95; "The Wellesley Girl," Miss Ellen F. Pendleton, '86; "Wellesley in the South," Miss Caroline N. Newman, '93; "The Alumna and her Alma Mater," Mrs. Anna Stockbridge Tuttle, '80.

After the singing of the Alumnæ Song, the Class of '98 expressed their appreciation of the hospitality of their older sisters by a rousing cheer for the Alumnæ Association, and for the retiring president, Miss McDonald.

ALUMNÆ NOTES.

Anna Palen, '88, has been elected vice president of the Philadelphia Association of Collegiate Alumnæ.

Eleanor A. M. Gamble, '89, was elected to Sigma Xi at Cornell. This Society is to original and scientific work what Phi Beta Kappa is to the arts.

Isabelle Stone, 90, has accepted a position in the Physics Department at Vassar.

Mrs. Grace Brackett Lewis, '90, with her husband and children, spent a day and night in Honolulu, H. I., with Judge and Mrs. Frear. Mrs. Lewis has written of her safe arrival in Japan. She is anxious to settle in Shanghai.

Louise Brown, '92, has accepted an offer of position as Science teacher for next year in Milwaukee College.

Edna C. Spaulding, '92, has been spending this year in Washington, D. C.

The engagement of Miss Geraldine B. Longley, '92, and Mr. Albert B. Kimball is announced. Mr. Kimball is instructor in the English High School, Worcester.

Mrs. Mary Hazard Frost, '93, and her husband, Prof. E. B. Frost, of the Astronomy Department at Dartmouth College, will leave Hanover in July and go to Chicago, where Professor Frost has accepted a position in the Yukes Observatory. He will become a member of the Faculty of the University of Chicago in the autumn.

Mary Alice Kneen, '93, will be in residence at Denison House until August.

Miss Caroline Frear, '93, has been visiting Mrs. Mary Dillingham Frear, '93, in Honolulu, H. I., since the middle of February. She will soon return to Oakland, California.

The engagement is announced of Miss Laura Hamblett Jones, '93, to Mr. Stephen Meeker Miller, of Newark, New Jersey.

The engagement is announced of Mary C. Adams, '95, to Mr. Malcolm Harlow Baker, Harvard, '96.

Mrs. May Merrill Billings, '95, and her husband, Mr. Richard Billings, sailed from New York May 28, for an extended trip abroad, and on their return will take up their residence in St. Paul.

Florence Leatherbee, '95, has returned from her trip abroad, and is now at her home in Boston.

The engagement of Mabel Davison, '95, to Mr. Wray E. Bentley, of Brooklyn, is announced.

The engagement of Alethea Ledyard, '95, to Rev. Alexander Sharp is announced.

Ada M. Belfield, '96, will continue to teach in the Steván School, Drexel Boulevard, Chicago.

Martha H. Shackford, '96, has accepted an appointment as Critic in English in Vassar College for '98–'99.

Elizabeth I. Adams, '96, will continue to teach in the Albany Academy, Albany, N. Y.

Thirty-one members of the Class of '96 took luncheon together in Boston on Saturday, June 18, 1898.

Jennie R. Beale, '96, has been elected secretary and treasurer of the Philadelphia Association of Collegiate Alumnæ.

Margaret E. Starr, '97, has been teaching English and History at the Woman's College in Richmond, Virginia, for this session.

The annual banquet of the Chicago Wellesley Club was held April 30, at the Union League Club. The programme consisted of an address by Mrs. W. D. McClintock, and a summary of President Irvine's Report of 1896–97 by Miss S. W. Peabody, '86. An informal talk followed on Wellesley and Wellesley interest. About fifty were present, and a number of new members were obtained. At the business meeting, which preceded the banquet, the following officers were elected: president, Miss Elizabeth Wallace, '86; vice president, Mrs. Clara Belfield Bates; secretary, Mrs. Mary Zimmerman Fisk; treasurer, Miss Theresa Newberger; executive committee, Miss Mary Davis, 96, Miss Florence Homer, '86, Miss Blanche Rhodes.

The Worcester Wellesley Club had a musicale for its spring meeting, at the home of the Misses Lincoln, May 6. The programme was devoted to Mendelssohn, and consisted of a paper on his life, by Miss Ethel Howard, and vocal and instrumental selections from his works. Mrs. May Sleeper Ruggles gave solos, and Mrs. H. W. Cobb and Miss Henderson sang a duet. The other numbers were piano solos by Miss Lillian Atwood and Miss Helen Lincoln, and a duet by Miss Atwood and Miss Helena Corey. After the music refreshments were served. Miss Corey and Miss Coolidge were at the lemonade table, and frappé was served by Mrs. Walter Richmond, Mrs. Alex. Lewis, Mrs. E. C. Potter, and Mrs. Chas. Burbank, assisted by Misses Ruth Stone, Gertrude Dennis, Lillian Atwood, Grace Mix, Grace Laird, Nettie Orr, Annie M. Henderson, and the Misses Longley.

The annual luncheon and business meeting of the Philadelphia Wellesley Club took place at The Rittenhouse, Philadelphia, on Saturday, May 7. The election of officers for the year 1898–'99 resulted as follows: Miss Anna Palen, president; Miss Elizabeth W. Braley, vice president; Miss Ada M. Krecker, secretary and treasurer; Miss M. Lilian Jones and Miss Jennie R. Beale, Directors.

CLASS REUNIONS.

The Class of '83 held its fifteenth reunion as the guests of one of its members, Mrs. Alice Upton Pearmain, M.A., the president of the Intercollegiate Alumnæ Association. Those who accepted Mrs. Pearmain's delightful invitation, and enjoyed the meeting of old friends, were: Mrs. Adelaide Eaton Abbe, vice president of the class; Mrs. Emma Sherburne Eaton, secretary; Mrs. Winifred Edgerton Merrill, Ph.D., Ruth Lathrop, M.D., Mary J. Brewster, M.D., Marie L. Luck, Mrs. Harriet Beecher Scoville Devan, Mrs. Florence Runnells Bryant, Mary J. Dudley, Clara Skeele, Emily Lewin, Mrs. Kate Squires Muller, Hester Nichols, Mrs. Clara Merrill Hutchinson, M.D., Mary Walker, Gertrude Nash.

The fifteen years have brought full measure of success to the forty-six remaining members of the class, twenty-six of whom are married, and the devoted mothers of forty-six children.

The health of the class is secured by its devotion to the medical profession, into which four of the members have entered personally, and five by proxy. The higher degrees have been won by many, six having received their Ph.D.: Mrs. Winifred Edgerton Merrill, the first woman upon whom Columbia College conferred a degree—a beginning which led to the establishment of Barnard College; Alice Luce, who took the same degree from Heidelberg; Cornelia H. B. Rogers, Yale; Lucie Grieve, Columbia; Mrs. Helen Page Bates, University of Wisconsin; and Mrs. Anna Robertson Brown Lindsay.

The class is proud of its latest honor, representation on the Board of Trustees, in the person of Mrs. Merrill.

Here's to '83. Long may she prosper!

The decennial of the Class of '88 was celebrated by a breakfast at the University Club in Boston, Monday, June 20. Twenty-one of the class

were present. It was agreed by all that the weight of years seems to rest lightly upon '88. There was an especial cause for happiness in the fact that '88 is the only class graduated from Wellesley which has never lost a member by death.

The record of the class since graduation has been an interesting one. Of the fifty-seven members of the class who received degrees, one is a lawyer, one is a physician, one has gone to Japan as a missionary, two have become principals of large and flourishing schools, and twenty-two have married. The majority of "the other half" are teachers. Many of the class can boast of second degrees, and many have had the experience of travel in foreign lands.

The following members were present at the reunion: Mrs. Dora Brown Silver, Mrs. Adeline Dodge Cole, Mrs. Maud Fales Strong, Mrs. Mary Steele Ferris, Mrs. Grace Jenckes Dame, Mrs. Annie Willis McCullough, Mrs. Caroline Emerson Mooney, Misses Cook, Algoe, Ellery, Fiske, Jones, Miner, McDonald, Harriet Pierce, Helen Pierce, McFarland, McMaster, Smith, Tefft, Cutler.

The Class of '93 held their fifth year reunion at the Vendome, at two o'clock on Saturday, June 18, rather more than thirty members attending. The three most interesting personages present were Mrs. Junius Hill, '93's class mother, and two of the sixteen or seventeen babies they now claim. These were Edmund, "honorary baby," and Margaret, the children of Mrs. Alice Jones Shedd. Amateur photographs of these two and their admiring grandmother and aunts were procured before adjournment to the dining room. After a festive meal of various good things, including reminiscences, Marian Wilcox, on behalf of the committee of arrangements, introduced Mary Dennis as toastmistress. Some of the toasts drunk were, "Wellesley of '93," by Caroline N. Newman; "Wellesley of To-day," by Agnes Damon; "Our Teachers," Grace Grenell; "Our Class Mother," Mary Tooker; "The Class," Mrs. Hill. All the members enjoyed particularly the last, which gave news of most of the absent members, also permitting inspection of baby photographs and Mrs. Hill's new class pin. It appears that '93 is matrimonially inclined, over thirty of the class having taken final steps in that direction. The engagement of Miss Grenell to Mr. Wm. Farmer, of

Montclair, N. J., was announced. The fun ended with a dash for the 4.50 train. The only regret attending was that Miss Foley arrived too late for the reunion. In a measure to make up for this, a second gathering of the class was held at four o'clock on Wednesday, June 22, in Stone Hall parlor. A business meeting occupied part of this time.

The reunion of the Class of '95 was held on the evening of Monday, June 20, in the barn. About thirty-five members were present. After the roll call the class indulged in dancing, to the music of a hurdy gurdy.

One of the most interesting events of the evening was the exhibition of the pictures of '95's babies. Of the eleven babies, seven were represented. During the festivities the class had a most delightful surprise in a call from President Irvine.

The reunion of the Class of '97 was held on Saturday, June 18, at the Vendome, in Boston. About sixty members were present. It was announced that the class had added seventy-seven dollars to the fund for the running expenses of the College started by them last year, and increased by '98 this year.

COLLEGE SETTLEMENT NOTES.

Denison House.

May 4, the Woman's Club held its annual sale of fancy articles. A large number of people attended, and the club realized about twenty dollars from its sale. The money thus raised will be used for the summer outings of the Club, the first of which took place Wednesday, June first.

May 3, the Washington Club discussed the present war situation. Mr. Levin gave a very thoughtful and spirited argument in favor of peace.

May 4, about one hundred people were present at the closing exercises of the College Extension Classes. Miss Scudder, the director of classes, conducted the exercises, which began with music. Mr. Edwin D. Mead was then introduced, and talked to the girls in a vigorous and inspiring way. After music, vocal and violin, Professor Ritchie, of Wellesley, spoke to the girls about the value of knowledge, the pleasure of acquiring it, the richness and fullness of life it gives to those who gain it, and best of all the power it brings with it of helpfulness for others.

Miss Scudder spoke briefly of the satisfactory work done by the classes

this year, and reports of the work were read by girls from the different classes. These reports were to most of us the most beautiful and impressive part of the evening, because the girls showed such a pathetic eagerness to learn, and an appreciation for the help they had received at Denison House. Forty-six diplomas, given out by Miss Dudley, testified to the faithful attendance of the girls, and in many cases to additional work done at home.

May 5, Miss Dudley and Miss Scudder went to New York to attend the May meeting of the C. S. A.

May 7, Mr. Tucker, of the Newton Y. M. C. A., talked to the boys of the Anti-tobacco League.

May 9, Mrs. H. H. A. Beach gave a piano recital before the members of the Teachers' Club. Miss Hazard's Travel Class held its regular meeting at the Public Library. Miss Scripture's class visited the Boylston Club, where they heard an interesting talk on Greek Sculpture by Mrs. Sedgwick.

May 12, Miss Waterman heard Mr. Tomlins, of Chicago, talk about his method of teaching children's choruses. He spoke afternoon and evening at Ben Adhem House, Roxbury. Miss Scripture's Boys' Club spent the afternoon in the Public Gardens, and enjoyed especially the ride in the swan boat.

May 14, Miss Dudley went to New York to attend a conference of delegates from the various Consumers' Leagues of the country.

May 19, the Denison Dramatic Club gave "Julius Cæsar" at Union Hall, Boylston Street. The proceeds of the play, amounting to seventy dollars, are to be divided between the Club and the proposed Denison House Reading Room. In addition to this sum fifteen dollars have been received for the Reading Room. The Club takes great pleasure in starting the fund for the needed Reading Room, and it is hoped that it will be possible to open such a room in the near future. The Dramatic Club is composed of boys from fifteen to nineteen years of age, some of whom have been connected with the settlement four years. During the past three years Miss Wall, '91, has had charge of the Club, and has directed its attention to debating, gymnastics, and this year to the study of parts of "Merchant of Venice" and "Julius Cæsar."

May 21, the Teachers' Club was entertained at Wellesley by the Wellesley members of the Club.

May 26, Miss Brooks, Miss Müller, and Miss Elsbeth Müller, of Wellesley, furnished music for the Thursday evening reception.

May 28, Miss Scudder came to spend two weeks at the House. Dr. Robbins, formerly of the New York Settlement, made a short visit at Denison House. Miss Clara Keene has returned from the South, and is meeting the Girls' Club on Tuesday afternoons.

MARRIAGES.

Hardy–Fuller.—In Hingham, Mass., August 27, 1897, Nancy Jane Fuller, '93, to Mr. George Franklin Hardy, son of John Hardy, U. S. consul at Agua, San Domingo.

Conrad–Allen.—In Washington, D. C., May 3, 1898, Dora Edmonston Allen, '96, to Ass't Paymaster Charles Conrad, U. S. N.

Monroe–McKinney.—In Binghamton, New York, May 18, 1898, Nellie Gertrude McKinney, Sp. '80, to Mr. Moses Daniel Monroe.

Billings–Merrill.—In Woodstock, Vermont, May 25, 1898, May Merrill, '95, to Mr. Richard Billings.

Richardson–Mathews.—In Milwaukee, June 8, 1898, Anna Elizabeth Mathews, '97, to Rev. Henry Louis Richardson.

Sheppard–Denison.—In Newtonville, Mass., May 25, 1898, Grace M. Denison, '95, to Mr. Robert K. Sheppard. At home, 59 Fruit Street, Worcester, Mass.

Hatch–Millard.—In Albany, N. Y., June 20, 1898, Mary Millard, '94, to Mr. George Franklin Hatch. At home after Sept. 1, 1898, at 84 Maple Street, West Roxbury, Mass.

Hatfield–Glover.—In Washington, D. C., June 15, 1898, Ethel Adelia Glover, '90, to Mr. Henry Rand Hatfield.

BIRTHS.

April 3, 1898, in Hanover, N. H., a daughter to Mrs. Mary Hazard Frost, formerly '93.

April 11, 1898, in New York, N. Y., a daughter, Lucretia Estelle, to Mrs. Fannie Estelle Austin Kelly, '95.

April 26, 1898, at Unadilla, N. Y., a son, Lawrence Burr, to Mrs. Lillian Burr Belden, '91.

May 1, 1898, in Rosemont, Pa., a daughter, Frances Elizabeth, to Mrs. Grace Ford Weimer, '95.

May 21, 1898, a son, Hamilton, to Mrs. Caroline Williamson Montgomery, B.A. '89, M.A. '94.

DEATHS.

In Worcester, Mass., April 30, 1898, Mrs. Helen Elizabeth Stimpson, mother of Helen J. Stimpson, '95.

In Indian Orchard, Mass., Dec. 16, 1897, Sullivan D. Hill, father of Nettie Isabel Hill, '99.

In Spencer, Mass., May 22, Ellen P. Starr, Sp. '76–'79.

In West Deerfield, Mass., May 27, 1898, Mr. James A. Hawks, father of Minnie Ellen Hawks, '96.

In Louisville, Kentucky, in April, 1898, Mrs. Harris Goodloe Lee, formerly '99.

In Whiting, Vermont, June 11, 1898, Julia Phelps, '95.

IN MEMORIAM, JULIA PHELPS, '95.

Whereas, we, the members of the Class of '95, Wellesley College, mourn the loss of our friend and classmate, Julia Phelps, be it

Resolved: That though we are deeply saddened that again there should be a break in our class ranks, yet there is the comfort that to her has been granted a more blessed service.

That we extend to her family and friends most sincere fellowship at a time when grief draws all closely together through the bonds of sympathy.

That a copy of these resolutions be sent to her family, be recorded in the minutes of the class organization, and be published in The Wellesley Magazine.

Signed,

Helen M. Kelsey,
Helen Dennis,
Eva M. Denison,
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